The distribution of a flute-like dialect in territorial songs of the Superb Lyrebird *Menura novaehollandiae* in the New South Wales North Coast and New England Tableland Bioregions

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On-site recordings were made and field data obtained on the territorial songs of the Superb Lyrebird *Menura novaehollandiae* at 100+ sites in forests of the New South Wales North Coast and New England Tableland Bioregions during winter from 2009-2014. Songs were categorized as either ‘flute-like’ or not flute-like, and the two song types are compared. Maps are presented that define the geographical extent of the flute-like dialect. The study demonstrates that the flute-like song extends over a wider area than previously thought, but the exact place of origin remains unknown. Some interesting discontinuities in the distribution of this song dialect are discussed.